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Fantasy Times

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Whole No. 42

Keller Autobiography In Next Fantasy Commentator

A. Langley Searles has announced that a long autobiography and bibliography of the works of David H. Keller will appear in the next issue of the Fantasy Commentator. Some hitherto unpublished by Keller are also to be included.

Sam Moskowitz's Immortal Storm a history of science-fiction fandom, will become international in scope when Moskowitz covers the history of British fandom up to 1938 in the next installment. He will also give an account of the beginning of the renaissance of American Fandom.

The Commentator will also have in the near future, articles by Murray Leinster and Henry Kuttner and a long synoptic review and critical analysis of Stanley G. Weinbaum's unpublished novel The Mad Brain written by Sam Moskowitz.

Copies of the next issue, 20¢ per copy may be obtained from A. Langley Searles, 19 E. 235th St., New York 63, New York

Queens SFL Meets Today

After two months of trying to find a meeting hall for the Queens Science Fiction League, the Director, William S. Sykora, announced this week that he has finally secured one at Donahue's Restaurant, 32-14 Steinway Street in Astoria, Long Island, and that the March meeting will be held on (continued on page 26, column 2)

THE COSMIC REPORTER

Edited by Lane Stannard

SCIENTIFILMS

(ENS) According to the Thursday Feb. 27 issue of Variety, the Nassour motion picture studios will produce a picture on prehistoric animals, entitled The Frozen Continent. The film will be based on recent discoveries of preserved remains of prehistoric mammals in Siberia. -Tigrina

(ENS) There is a rumour that Metro-Goldwyn-Mayer is planning a sequel to their recent motion picture, The Beginning or the End, film based on recent Atomic Bomb developments. -Tigrina

(ENS) The Feb 24, issue of Time and March 17 issue of Life carry reviews of MGM's Atomic film, The Beginning or the End.

SCIENTIRADIO

(ENS) Blithe Spirit, a movie-fantasy by Noel Coward, was broadcast on the American Broadcasting Company's Theatre Guild program (WJZ; 10 PM in New York) on Sunday, Feb. 23. -Christensen

FAN DOINGS

Dunkelberger announces that due to illness, there won't be any Fanews for Feb. He is going to try tho, to get a Feb.-Mar issue out.

(ENS) Elmer Perdue will be married (continued on page 26, column 2)

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Editor: James V Taurasi, European Ed: Ray Van Houten, Ad. Manager: Sam Moskowitz, Associate Ed: Alvin R Brown, Assistant Ed: Joe Kennedy, Science Ed: Thomas S Gardner.
"A Cosmic Publication"

EDITORIAL

CONVENTIONS AND PROFITS

by James V. Taurasi
editor of Fantasy-Times

In every World Convention except the first, where there was no profits, the money made by that convention has always caused trouble and resentment among the fans. We hear of it at Chicago, Denver and Los Angeles. At the current World Convention, the profits question has already been raised and some talk (bad and good) is already circulating thru fandom. Who will get the money, if any? And Why?, are the questions, and no solution so far seems to satisfy anyone. If you give the money here, the other guy will yell, and so on. So your editor would like to suggest to the Pileon Society's members a good plan of what to do with the profits, if any, and we would like to suggest that this plan be followed by all future conventions.

It is a simple plan and one that we feel is fair and objectionable to no one. The profits of a convention should be split in this fashion:

- 1) Half of it should go to the organization who puts on the convention, in this case the Philadelphia Science Fiction Society.
- 2) The other half should be given to the organization who will put on the next year's convention, so as to give them a nest-egg to start the ball rolling for their convention.

Of course the money is given

to the next year's convention sponsors with the agreement that they also split their profits, if any, the same way.

With this system in operation, there would never be any hard feelings as to what is done with convention profits.

Now this is a little premature, let's start thinking that in 1949, it is the Tenth Anniversary of the First Science Fiction World Convention, and that the convention should be held in New York for 1949. Yes let's start the ball rolling for "It's New York in 49".

THE QUEENS SFL

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scheduled.

Paul Dennis O'Connor, publisher of the Fox Women is expected to make the formal presentation of a copy of the Fox Women to the club's library, at this meeting. Theodore Sturgeon and Klass are also expected at this meeting.

The meeting is scheduled to start at 2:30 P.M.

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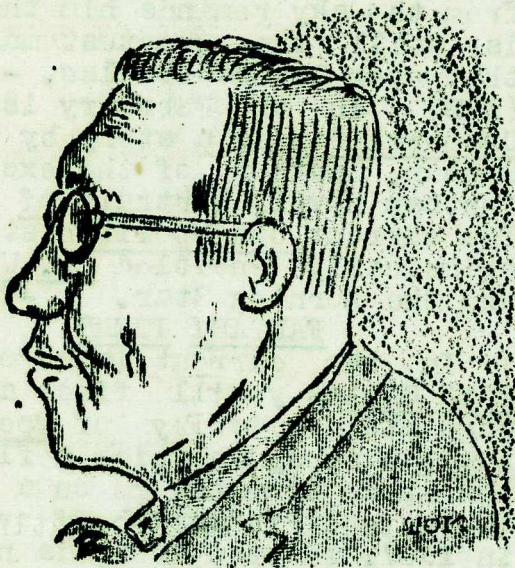
ied April 6th to Miss Betty Browder, formerly of Tennessee, now of Tendil Towers. Joquel introduced her to Fandom and Elmer. Elmer is at present employed by Los Angeles City.

-Joquel (CNS) Thomas S. Gardner is the proud papa of a 9 pound baby girl. (ENS) Harold Cheney Jr., 548 E. Monroe, Little Falls, NY, plans to publish a fanzine-reprint magazine. It will be quarterly, and Art Widner will help him with it. Two previous magazines on this order were Rick Sneary's Fanzine Reader's Review and Art Joquel's Fantasy Digest. Cheney plans to follow the latter, evidently, for Sneary reprinted anything at all, while Joquel supposedly selected the best, and so Harold plans to do, according to a form letter mailed by him. It will be (continued on page 27, column 1)

"Fans and Fandom"

"1st World Convention Made No Profits"-Sykora

In an interview on Friday, March 14, in Corona, William S. Sykora, Philcon's New York Representative and Director of The



William S. Sykora

Queens Science Fiction League, said, "Contrary to reports printed in the first issue of The Philcon News, the 1939, First World Science Fiction Convention did not make any profits." Mr. Sykora said that the purpose of New Fandom's Convention Committee, composing in part of Taurasi, Moskowitz, Racic, Gardner, Miss. F. Alberti and Sykora, was solely to put on an entertaining stf affair and that the Committee went on record individually and collectively against making any profits from the convention. Mr. Sykora went on to say, "I believe that a convention ought to pat for itself, but I have always felt that the making of any profits from this source is reprehensible."

THE COSMIC REPORTER
(continued from page 26, column 2)

NFFF-sponsored. -Christensen
SCIENTISLICKS

confidentially

by Alvin R. Brown

Your columnist recently wandered into one of those plush cinema palaces in New York to witness the story of the Atomic Bomb appropriately entitled The Beginning or The End. What Hollywood and M. G. M. have done to the story of the development of this most potent weapon is a dirty shame.

IF you can imagine a nickel-plated atomic bomb and a pretty bad love plot woven rather abominably into one of the most significant stories of our times, then you can imagine the type of movie you will see.

The technical skill shown in the scene where the atomic bomb is dropped on Hiroshima is one of the finest scenes I have seen but the newsreels of this incident were even better. In no way does this single scene make up for the bad taste, technical inaccuracy and finagling of the actual human events behind the atomic story.

M. G. M. had the opportunity to produce one of the greatest and most significant picture of our time but as usual Hollywood still labors under the misconception that the average movie-goer has all the mentality of a twelve year old and must have a love affair every five minutes of screen time to enjoy any and all motion pictures.

Actually, I wouldn't recommend this picture to anyone for the above reasons, but since it is the only picture on the atomic bomb yet produced it might be worth your while to see it if only to use it as a yardstick for future A-bomb films.

-arb
(The opinions expressed in this column are not necessarily those of Fantasy-Times.)

(ENS) The Prince of Mystery, by Lawrence Williams, in Colliers' for March 1, 1947, is a short fantasy about the son of the
(continued on page 28, column 2)

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THE COSMIC REPORTER (continued from page 27, column 2)

world's most famous magician, Prospero, who is himself unsuccessful in his efforts to follow in his late father's footsteps. Not until a genuinely cherubic messenger boy delivers his father's gloves is he able to achieve success and when it goes mildly to his head, a flower-pot dropped from the sky reminds him that Pop is still the greatest magician that ever lived--or else. -Joqucl (ENS) In the February issue of Cosmopolitan is a story by Robert Nathan, author of the excellent fantasy novel, Portrait of Jenny. The current Cosmopolitan story is whimsically entitled Mr. Whittle and the Morning Star. -Tigrina

FANTASY ITEMS

In the current issue of Real Fact Comics you'll find a four page picture story of Operation Luna, a story in which a fleet of ten space cruisers go on a mission to the moon in search of uranium in 1967. The the story is not of the best the drawings of the cartoon are. Pick up a copy of issue No. 8 and see for yourself. Their regular two pager picture article Just Imagine, is missing in this issue.

A picture of F. Orlin Tremaine former editor of Astounding and Comet, appeared in the March 10 issue of Life.

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